

## **Advanced Art**

### **Prerequisites:**

Acceptance into sophomore, junior, or senior year; approval if class were to exceed 30 students.

### **Course Description:**

This course focuses the creation of a significant body of art over the course of the year.

While the emphasis of this course is on the studio component and the development and mastery of skills and techniques, students taking this course will also probe and analyze the history of art and aesthetics in order to make informed and critical decisions about how to effectively communicate personal thoughts and ideas visually. A vast range of skills and materials will be explored during this course. Homework, which includes weekly sketches, will be required.

### **Course Goals:**

1. Students will learn to make critical decisions, manage time, meet deadlines, and work independently.
2. Students will build a repertoire of new vocabulary, techniques, and studio skills while also developing mastery in the foundational skills of drawing and painting.
3. Students will gain appreciation for a variety of art forms, styles, and subjects.
4. Students will develop a portfolio of advanced-level artwork that demonstrates quality, concentration, and breadth.

### **Course Objectives:**

1. Students will learn to how maintain a visual sketchbook/journal.
2. Students will apply the elements and principles of art to achieve successful compositions that effectively communicate ideas.
3. Students will understand how history informs technique and be able to apply such information in a personal manner. Students, once informed by the past, can respond critically to the present culture.
4. Students will be able to recognize and be able to apply criteria of excellence in the practices of displaying their own artwork and developing a portfolio for entrance into various art programs, scholarships, or colleges.
5. Students will develop good work habits through in-class studio experiences as well through drawing practice at home.
6. Students will be able to recognize and appreciate what is good, true, and beautiful in art.

### **Course Overview / Sequence**

#### **I. Introduction to Still Life**

- A. History of still life subject matter, arrangements/composition, function
- B. Drawing techniques perfected from Form I course: sighting, measuring, accurate proportions, shading techniques.
- C. Projects take variety of forms based on student interest and requirements for portfolio.

## II. Introduction to Human Figure

- A. Introduction to history of drawing & human figure
- B. Canons of figure (historical) and development of understanding of skeleton and structure
  - 1. Drawing of skull, details of skeleton
  - 2. Gesture drawings of skeleton and models
- C. History of classical sculpture/ human figure
  - 1. Sustained drawings of sculpture both in Basilica and Cincinnati Art Museum
  - 2. Charcoal drawings of models/self
- D. Projects take variety of forms based on student interest and requirements for portfolio.

## III. Introduction to Landscape

- A. Introduction brief history of landscape in drawing, painting, and printmaking
- B. Review of linear and atmospheric perspective in art
- C. Development of a landscape drawing or painting (as needed for portfolio)
  - 1. Review of and progress toward accurately drawn landscape and architectural elements.
  - 2. Review of and mastery of color mixing/theory both with colored pencil, oil pastel, and/or painting.

## IV. Introduction to Printmaking

- A. Introduction to a brief history of Relief Printmaking
- B. Development of imagery using value/ texture/line
- C. Introduction to and/or progress made in skills required to cut linoleum and make an edition of prints
- D. Further development of multi-colored prints, hand-colored prints, variety of papers (as needed per individual basis)

## V. Introduction to Sculpture

- A. Brief history of the development of sculptural media (stone, bronze, ceramic, glass, fibers, plaster, wood) and relief vs. sculpture in the round.
- B. Study of sculpture requires exercises in space/form to acquire necessary perception for this form of art
- C. Students will learn special techniques and how to use special tools for various materials; how to build armatures
- D. Students will develop imagery that reflects personal interest and/or necessary content for portfolio concentration.
  - 1. Ceramic: clay techniques and development of skills, glazing and firing techniques
  - 2. Wood: relief carving/ sculpture in the round; safety regarding tools
  - 3. Papier mâché / Wire and plaster
  - 4. Glass fusing techniques (as available in after-school art class)

## **Evaluation:**

**Weekly Drawing Practice (25% of quarter grade):**

A 30-minute drawing will be due in class each Monday and will be completed in the sketchbook purchased for this class. This drawing should take approximately 30 minutes of focused concentration on the subject and technique required. These drawings will not be accepted late, except in the case of an excused absence. Each drawing is worth a possible 10 points and the sum total of this grade will account for 25% of the quarter grade.

**Daily Work/Portfolio Reviews (25% of quarter grade):**

5 points will be given each day for time on task and progress toward an understood goal.

This grade includes having art supplies in class, following directions and special safety instructions, and timely clean up. Like the Weekly Drawing Practice Grade, this grade, once averaged, will also account for 25% of the quarter grade.

**Projects/Papers/Tests (50% of quarter grade):**

Projects and various exercises leading up to finished art pieces will vary in worth. Most often, however, a finished project will be worth 100 points and will be graded according to a specified criteria established at the onset of the work. Written work, research, and quizzes/tests will also vary in worth but will be explained specifically in advance.

*Grading Rubrics are specific to each project but typically will involve:*

Composition/effective use of elements & principles of art

Craft/skill/neatness

Creativity/originality

Effective use of media or technique

Effort/work ethic