

BAND

Textbook:

Sheet Music passed out by teacher

Prerequisites:

Preferred at least 1 to 2 years with instrument wanting to play or private lessons to learn how to play instrument outside of class

Course Description:

The course will develop a learning of music, ensemble playing, soloist playing, and performance playing. The ensemble will perform in major concerts twice a year once in the winter, and the other is spring. The students will be required to turn in practice logs each week unless they are taking private lessons on the instrument they have come to play in the ensemble. Quizzes, tests, and other forms of evaluation will be administered throughout the year may they be: Aural skills, written, or performances, and participation.

Course Goals:

A half dozen general goals the course wishes to achieve; suggested forms of presentation:

- 1. to examine or achieve the understanding of how music is performed.
- 2. to develop an understanding of the instrument one plays.
- 3. to develop the skills needed to perform music that is taught.
- 4. to have a great experience of music through performance.
- 5. to enjoy music through learning details of performance practice.
- 6. to understand that through music there are life lessons.

Course Objectives:

A detailed list of specific skills, operations, or areas of knowledge the student should be familiar with; suggested forms:

- 1. Play an Instrument
- 2. Learn more about themselves as a musician and the instrument.
- 3. Learn music and how to perform and enjoy the music they play.
- 4. The performance at the concert and the students practice time.

Course Sequence:

- A. Getting to know the sound of the ensemble. Learning to play together
- B. Working on Christmas music for concert.
- C. Concert
- D. Developing performance/ ensemble skills through new music
- E. Concert
- I. General topic covered
 - A. Intro to band learning to play in an ensemble
 - B. Christmas concert
 - C. Continued learning through new music
 - D. Spring concert

Evaluation:

Practice Sheets, Participation/ attendance, (2) Concerts Graded on 100 point scale

Supplemental Materials

Sheet Music Folders