



COVINGTON LATIN SCHOOL

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FRESHMAN ART

Resources:

Teacher notes, *Scholastic Art Magazine*, other art books & texts as needed

Prerequisites:

Acceptance into Freshman Year

Course Description: Freshman Art studies various artists and genres of art. While studying other works of art, students will be called upon to create one's own art in that same style in a studio atmosphere. Throughout the year the students will be able to create and appropriately use a variety of different media.

Course Objectives:

To learn how to

1. appropriately use paint (tempera, acrylic, watercolor) in a variety of genres,
2. appropriately render a piece in colored pencils,
3. appropriately use oil and/ or chalk pastels,
4. appropriately use colored paper, work scissors, and glue sticks, to complete a project quality piece of artwork,
5. render a piece in markers and/ or ink,
6. successfully render a piece in clay, fired in a kiln, and glazed.
7. The students will learn to take notes and maintain them in a sketchbook.
8. Students will learn basic art and design skills as detailed below.

Course Goals:

1. To develop one's artistic talents
2. To express oneself through art
3. To learn about and develop an understanding and appreciation of a variety of different forms / genres of art
4. To complete art projects in a timely manner

Evaluation:

Critiques of the art pieces, tests, quizzes and written and/ or oral reports will be used to assess and evaluate the students.

Course Sequence:

Semester One –

I. Beginning Drawing Techniques

The students will be able to define and create using the following techniques:

A. *Blind Contour Drawings*

B. *Contour Line Drawings*

C. *Sketching Techniques*

1. Hatching

2. Cross-hatching

3. Modeling

4. Scribbling

D. *Positive and Negative shapes / spaces*

E. *Identifying and utilizing*

1. foreground

2. mid-ground

3. background

II. Color Theory

The students will be able to define, identify, and appropriately use the following terminology:

- A. *Primary Colors*
- B. *Secondary Colors*
- C. *Tertiary Colors*
- D. *Complimentary Colors*
- E. *Monochromatic*
- F. *Hue*
- G. *Shade*
- H. *Tint*
- I. *Neutral, Warm, and Cool Colors*

III. Art History

The following artistic styles are studied (although not limited to). This includes lecture and smartboard / Eno board presentations of the artists and their works that are specific to the topic (may be amended by the teacher)

- A. *Renaissance art*
- B. *Surrealism*
- C. *Expressionism*
- D. *Artists studied (list may be amended by teacher):*
 - 1. Leonardo da Vinci
 - 2. Michelangelo Buonarrotti
 - 3. Raphael Sanzio
 - 4. Salvador Dali
 - 5. Frida Kahlo
 - 6. Diego Rivera
 - 7. Edvard Munch
 - 8. Kathe Kollwitz

Semester Two –

IV. Art History

- A. *Impressionism*
- B. *Post-Impressionism/ still-life*
- C. *Harlem Renaissance/ collage*
- D. *Modernism (student initiated)*
- E. *Contemporary Art (student initiated)*
- F. *Pop Art*
- G. *Sculpture*
- H. *Artists studied (list may be amended by teacher):*

1. Camille Pissarro
2. Auguste Renoir
3. Henri Degas
4. Mary Cassatt
5. Berthe Morisot
6. Henri de Toulouse-Lautrec
7. Georges Seurat
8. Eduoard Manet
9. Claude Monet
10. Cezanne
11. Romare Bearden
12. Roy Lichtenstein
13. Andy Warhol
14. Christo
15. Maria Martinez
16. Barbara Gonzolas
17. Others as dictated through student presentations and/ or teacher necessity
 - a) e.g.- Pollock, Segal, Calder, Rothko, Fish, Skoglund, Frey, Nevelson, Saar etc.)