

## Honors Senior English

### **Texts:**

#### **Course Description:**

This course is a survey of British Literature. It stresses the importance of British Literature in basic literary knowledge, and prepares the students for college and future literary pursuits. It will focus on the Victorian Age and be supplemented with British literature from other eras to emphasize themes and ideas. Also included in this course is the writing of the Senior Thesis paper. Other smaller papers will be written on a regular basis to highlight the literature being read. Several plays and novels will be read also and are to be determined by the teacher.

#### **Course Goals:**

1. To examine current knowledge of famous authors and literary styles
2. To develop a Senior thesis paper
3. To understand various British, Scottish and French authors and their styles
4. To apply previous literary pieces and authors to current pieces in order to make parallels

#### **Course Objectives:**

1. Students will show mastery of knowledge of various British authors.
2. Students will show mastery of various British literary time periods.
3. Students will show proficiency in writing.
4. Students will write the Senior Thesis.

#### **Course Sequence**

- I. Anglo-Saxon Literature
  - a. *Beowulf*
  
- II. Medieval British Literature
  - a. *Canterbury Tales*
  - b. *Sir Gawain and the Green Knight*
  - c. selections from *Le Morte D'Arthur*
  - d. Thesis
  
- III. Renaissance British Literature
  - a. Shakespeare
    - i. *Hamlet*

- ii. *Sonnets*
- b. Thesis

-----Semester Break for Christmas and New Years-----

- IV. Restoration Literature
  - a. Thesis
  - b. Alexander Pope
    - i. *The Rape of the Lock*
  - c. Samuel Johnson
    - i. *Dictionary of the English Language*
  - d. Jonathan Swift
    - i. *A Modest Proposal*
    - ii. *from Gulliver's Travels*
  - e. Milton
    - i. selections from *Paradise Lost*
  
- V. Romantic British Literature
  - a. Thesis
  - b. William Wordsworth
    - i. *The World is Too Much With Us*
  - c. Percy Bysshe Shelley
    - i. *Ozymandias*
  - d. Robert Burns
    - i. *To a Mouse*
    - ii. *To a Louse*
  - e. William Blake
    - i. *The Tyger*
    - ii. *The Lamb*
    - iii. *The Chimney Sweeper from Songs of Experience*
    - iv. *The Chimney Sweeper from Songs of Innocence*
  - f. George Gordon, Lord Byron
    - i. *She Walks in Beauty*
  - g. John Keats
    - i. *When I Have Fears*
  - h. Samuel Taylor Coleridge
    - i. *Rime of the Ancient Mariner*
    - ii. *Kubla Kahn*
  
- VI. Victorian
  - a. Alfred, Lord Tennyson
    - i. *The Lady of Shalott*
    - ii. *Crossing the Bar*
  - b. Robert and Elizabeth Browning
    - i. *Sonnets from the Portugese*
      - 1. *Sonnet 43*
    - ii. *My Last Duchess*

- iii. *Porphyria's Lover*
  - c. Matthew Arnold
    - i. *Dover Beach*
  - d. *The Importance of Being Earnest*
- VII. Modern/Post Modern
- a. *Fahrenheit 451*

***Evaluation:***

Homework, though in different forms, will be given on a nightly basis and will be evaluated the following day so as to give feedback. Late homework will not be accepted unless something has been worked out with the teacher. Quizzes will be interspersed throughout the semesters and will not always be announced in advance. Tests will follow each unit of study. A points system will be used with Tests receiving higher points than quizzes, quizzes receiving higher points than homework, and so on. . . etc. Thesis turn-ins will be graded as test grades. All items/information are subject to change based on the teacher's discretion.

**Supplemental Materials:** Teacher made power point notes on authors and novels, teacher made discussion questions, videos from YouTube and unitedstreaming.com, supplemental poems and stories that parallel, Video of Much Ado About Nothing and Hamlet