



COVINGTON LATIN SCHOOL

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JUNIOR DRAMA

Textbook:

Plays as assigned by the instructor / director

Prerequisites:

Freshman and sophomore speech

Course Description:

This course teaches the basic criteria for the interpretation of character in a play based on the clues contained in the context of the script. Additionally, the concepts of Voice, Accentuation, Memorization, and confidence as presented in earlier grades will be reinforced. The course is a workshop course and will consist principally in the presentation of two plays, at Christmas and in the spring.

Course Goals:

- To develop public speaking skills
- To make students comfortable in presenting their interpretation to a group of people
- To convey ideas and character to an audience
- To further develop memorization skills

Course Objectives:

- To understand the correct way to convey an interpretation to people
- To understand the physical aspects of public speaking
- To understand the interface between a playwright's words and the actors interpretation
- To understand how to captivate an audience
- To understand how to be an active audience member.

Course Sequences:

- I. Various "warm up exercises" are presented
- II. Students perform a number of improvisational exercises
- III. The Christmas play is auditioned for based on criteria set by the instructor / director.
- IV. The Christmas play is performed for the APT Christmas Party
Semester ends
 - I. Auditions for the spring play are held.
 - II. Students rehearse for the acting or technical assignments given by the instructor / director.
 - III. The spring play is performed.

Evaluation:

On a scale devised by the instructor, and published for the students as a rubric, presentations will be graded.