

Prep 7 Reading

PREREQUISITES:

Admittance to Covington Latin School

COURSE DESCRIPTION:

Literature (and Informational Texts?)

Literary Elements

Response

Analysis

Creative

COURSE OBJECTIVES

COURSE GOALS:

Quarter 1

❖ Fiction: Plot

- Topics: Understand Plot Structure; Basic Situation; Elements of Conflict; Complications; Resolution; Difference between Plot and Narrative
- Stories: “Duffy’s Jacket” by Bruce Colville; “Rikki-tikki-tavi” by Rudyard Kipling; “Three Skeleton Key” by George G. Toudouze; “The Monsters Are Due On Maple Street” by Rod Serling
- Assessments: Quizzes and Tests

❖ Fiction: Characterization

- Topics: Understand Methods of Characterization; Indirect—character’s speech, actions and thoughts & how other characters react; Direct—the narrator’s explicit presentation; Static and Dynamic Characters
- Stories: “Mother And Daughter” by Gary Soto; “The Smallest Dragonboy” by Anne McCaffrey; “A Rice Sandwich” by Sandra Cisernos; “Antaeus” by Borden Deal; “A Day’s Wait by Ernest Hemingway

- Assessments: Reading Notebook and Quizzes and Test
- Writing: A Personal Narrative

Quarter 2

❖ Fiction: Theme

- Topics: Difference between Concrete and Abstract; Multiple and Variable Themes; Supporting Theme
- Stories: “The Highwayman” by Alfred Noyes; “Annabel Lee” by Edgar Allan Poe; “User Friendly” by T. Ernesto Bethancourt; “Echo and Narcissus” retold by Roger Lancelyn Green; “Miss Awful” by Arthur Cavanaugh
- Assessment: Reading Notebook and Quizzes and Test
- Writing: The Essay: Whole and Parts

❖ Fiction: Point of View

- Topics: Narrator; Narrative Perspective; Omniscient & Limited Omniscient & First-Person & Third-Person; Narrator’s Knowledge and Lack of Knowledge
- Stories: “After twenty years” by O’Henry; “Bargain” by A. B. Guthrie; “Yeh-Shen” by Ai-Ling Louie; “Names/Nombres” by Julia Alvarez; “An Unforgettable Journey” by Maijue Xiong; “Elizabeth I” by Milton Meltzer
- Assessment: Reading Notebook and Quizzes and Test
- Writing: Narrating a chosen story from another point of view

Quarter 3

❖ Poetry & The Poem

- Topics: Fiction & Poetry: Differences and Likenesses; Epic & Lyric & Dramatic; Poetic Form—Stanza & Rhythm; Imagery; Poems and Songs
- Poems: “I’m Nobody” by Emily Dickinson; Poems by Langston Hughes; “I Ask My Mother to Sing” by Li-Young Lee; “Ode to Family Photographs” by Gary Soto; “Father William” by Lewis Carroll; “Sarah Cynthia Stout Would not Take The Garbage Out” by Shel Silverstein; Poems by E. E. Cummings; “Names of Horses” by Donald Hall; “Arithmetic” by Carl Sandburg; “For Poets” by Al Young
- Assessment: Reading Notebook and Quizzes and an Essay on Chosen Poem

Writing: Found Poems

❖ Myth and Folktales

- Topics: Myth—Various Definitions and Descriptions; Differences and Likenesses Between Fiction and Myth; Differences Between Myth and Folktale; Mythopoeia
- Selected Greek and Roman Myths; Selected Folktales from Various Cultures
- Assessment: Reading Notebook and Quizzes and Presentation of a Chosen Myth
- Writing: Mythopoeia—Making A Myth

Quarter 4

❖ The Novel

Prep 7 English

PREREQUISITES:

Admittance to Covington Latin School

COURSE DESCRIPTION:

This course will cover grammar in the English language, focusing on the sentence and the paragraph. The students will learn the basic parts of a sentence. They will learn how to build those sentences to form cohesive, well-developed paragraphs. They will use these skills to complete a variety of writing projects. They will learn vocabulary throughout the year.

COURSE GOALS:

1. To teach the basic parts of a sentence
2. To understand how to use the parts of a sentence following correct grammar
3. To follow the steps of the writing process to formulate a well-developed paragraph
4. To write a variety of narrative, informative, and descriptive paragraphs
5. To master grade-level vocabulary

COURSE OBJECTIVES:

1. Students will show mastery of English grammar and the language of grammar.
2. Students will show proficiency with basic writing skills including the writing process, paragraph organization, capitalization, punctuation, and spelling.
4. Students will write narrative, informative, and descriptive paragraphs
5. Students will expand their use of vocabulary

COURSE SEQUENCES:

Quarter 1

Subject	Topics	Assessment
Basics of the Sentence	Subject, predicates, verb phrases, compound sentences, kinds of sentences, subjects in unusual orders	quizzes, test
Nouns	Singular, plural, possessive, compound	Quizzes, test
Pronouns	Subject, object, possessive, interrogatives, pronoun-antecedent agreement	Quizzes, test
Vocabulary	parts of speech, definition, synonyms, antonyms, use in a sentence	quizzes
Writing process	sentence construction and variety	writing samples

Quarter Two

Verbs	Action, objects, linking verbs, complements, irregular, verb forms, simple tenses	Quizzes, test
Adjectives	Definition, predicate adjectives	Quizzes, test
Adverbs	Definition, comparisons, avoiding double negatives	Quizzes, test
Vocabulary	parts of speech, definition, synonyms, antonyms, use in a sentence	quizzes
Writing process	descriptive writing, focusing on action verbs and use of descriptive adjective and adverbs	writing samples

Quarter 3

Prepositions, Conjunctions, and Interjections	Phrases, Usage, definition	Quizzes, test
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Verbals and Verbal Phrases	Gerunds, participles, infinitives	Quizzes, test
Vocabulary	parts of speech, definition, synonyms, antonyms, use in a sentence	quizzes
Writing process	informative writing, focusing on building more complex sentence structure	writing samples

Quarter 4

Subject-Verb Agreement	Agree in number, compound subjects, indefinite pronouns	quizzes, test
Sentence Structure	Phrases and clauses	quizzes, test
Capitalization	People, cultures, first words, titles, places, transportation, organization	quizzes, test
Punctuation	Periods, other end marks, dates, addresses, letters, quotes, semicolons, colons, hyphens, dashes, parentheses, apostrophes, titles	quizzes, test
Vocabulary	parts of speech, definition, synonyms, antonyms, use in a sentence	quizzes
Writing process	narrative writing, focusing on incorporating specific details correctly into writing	writing samples