

# Fine Arts

## Prep 7

### **Prerequisites:**

Acceptance into Prep 7 year.

### **Course Description:**

This course will introduce students to art from around the world. Students will be exposed to a variety of subject matter and media as they learn the elements and principles that will guide them in the creation of a variety of pieces of artwork which will include drawing, painting, and sculpture.

This class meets for 50 minutes once a week.

### **Course Goals:**

1. Students will develop habits of observation and eye/hand coordination through in-class studio practice.
2. Students will be introduced to new vocabulary, techniques, and studio skills in order to develop the foundational skills of drawing, shading, painting, and color theory in both 2D and 3D art.
3. Students will gain appreciation for a variety of art forms, styles, and subject matter from around the world, thus integrating information and knowledge from World Geography and Literature into this art class.
4. Students will be introduced to notions of why people create art and how art reflects culture.

### **Course Objectives:**

1. Students will learn to how maintain a visual sketchbook through weekly sketch assignments.
2. Students will learn how to apply the elements and principles of art in various art pieces to communicate ideas.
3. Students will begin to develop fine skills involved in using pencils, paint brushes, scissors, and other materials and tools in the art room.
4. Students will begin to recognize and appreciate what is good, true, and beautiful in art.

### **Course Overview / Sequence**

- I. Introduction to Prep 7 Art Course Overview & “What is Art?”
  - A. Aesthetics discussion regarding 10 objects that students must categorize as ‘art’ or ‘not art’ according to value, skill, function, etc.
  - B. Explanation and demonstration of materials required for the class and layout, rules of the classroom.
  - C. Sketchbooks and homework assignments explained.
  
- II. Elements and Principles of Art (Structure of Art) & Aesthetics
  - A. Introduction to the Elements of Art

1. Definitions and examples in sketchbooks
2. Homework designed to reinforce concepts
- B. Introduction to the Principles which guide the Elements in Art
  1. Definitions and examples in sketchbooks
  2. Homework designed to reinforce concepts

### III. Japanese Notan Design

- A. Introduction to Japanese Notan Design and notion of Beauty & Harmony
- B. Create Notan design using black and white paper
  1. Using concepts of line, shape, and space.
  2. Practicing skill and precision with scissors and glue.

### IV. Rules of Composition

- A. Introduction to composition in art and rules which guide success:
  1. Rule of Thirds
  2. Golden Rectangle
  3. Rule of Odds
  4. Leading Lines
  5. Strong Diagonal
  6. Lines of Sight
- B. After studying Masterpieces for these rules, students will create compositions using colored paper and fall leaves.

### V. Sumi-e Brush Painting

- A. Students will study the beauty of Chinese/ Japanese ink painting on paper
- B. Students will also be introduced to the “Four Gentleman” and practice brush strokes required for painting the orchid, bamboo, plum branch, and chrysanthemum.
  1. Students will practice handling a brush / ink washes/ strokes/ compositions

### VI. Shibori & Suminagashi

- A. Students will be introduced to history of Shibori: paper folding / dyeing
  1. Create one piece of shibori
  2. Students will practice precise folding techniques and dyeing sequences
- B. Students will be introduced to history of Suminagashi: floating ink designs on paper
  1. Create one piece of suminagashi
  2. Students will practice brush holding technique and skill/patience floating the ink on water

### VII. Western Style Calligraphy & Illumination

- A. Students will be introduced to Western Style calligraphy
  1. Students will practice strokes for key parts of letters using calligraphic pens
  2. Students will copy in Calligraphic writing a relevant poem about nature
- B. Students will be introduced to the art and history of Illumination
  1. Students will add an Illuminated Letter at the beginning of their poem.

2. Students will decorate with marker/ metallic marker this illuminated letter.

### VIII. Relief Printmaking

- A. Students will be introduced to Relief Printmaking history and technique.
  1. Using nature as a theme, students will create an image in Sharpie using only line and texture.
  2. This image will be transferred to linoleum and cut with linoleum cutter and printed. Students will create an edition of 5 prints which will be signed correctly.
  3. Students will learn the skill and safety rules required to cut the linoleum.

### IX. Japanese Style Bookbinding

- A. Students will be introduced to Japanese Style Binding and side-sewing
  1. Students will compile and arrange the previous art assignments and bind into a book format.
  2. Students will punch holes and sew the pages together.

### X. Shadow Puppets

- A. Students will be introduced to Shadow Puppets – both from Indonesia, China, and Germany.
  1. Students will work alone or in groups to create puppets based on the Mythology Unit from Language Arts Class.
  2. These puppets will be used to perform the myth for fellow students.

### **Evaluation:**

#### **Drawing Practice / Homework (25% of quarter grade):**

A variety of small homework assignments will be required each week (drawing, finding images for a project, color theory) and will be completed in the sketchbook purchased for this class. Homework will not be accepted late, except in the case of an excused absence. Each assignment will be worth 10 pts. and the sum total of this grade will account for 25% of the quarter grade.

#### **Daily Work/Effort (25% of quarter grade):**

5 points will be given each day for time on task and progress toward an understood project goal. This grade includes having art supplies in class, following directions and special safety instructions, and timely clean up. This grade, once averaged, will also account for 25% of the quarter grade.

#### **Projects/Papers/Tests (50% of quarter grade):**

Projects and various exercises leading up to finished art pieces will vary in worth. Most often, however, a finished project will be worth 100 points and will be graded according to a specified criteria established at the onset of the work.

*Grading Rubrics are specific to each project but typically will involve:*

- Composition/effective use of elements and principles of art
- Craft/skill/neatness
- Creativity/originality
- Effective use of media or technique

Effort/work ethic