



COVINGTON LATIN SCHOOL

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PREP 8 ART

Resources:

Teacher notes, *Scholastic Art Magazine*, other art books & texts as needed

Prerequisites:

Acceptance into Prep Year

Course Description: Prep Art studies various artists and genres of art. While studying other works of art, students will be called upon to create one's own art in that same style in a studio atmosphere. Throughout the year the students will be able to create and appropriately use a variety of different media.

Course Objectives:

To learn how to

1. appropriately use paint (tempera, acrylic, watercolor) in a variety of genres,
2. appropriately render a piece in colored pencils,
3. appropriately use oil and/ or chalk pastels,
4. appropriately use colored paper, work scissors, and glue sticks, to complete a project quality piece of artwork,
5. render a piece in markers and/ or ink,
6. successfully render a piece in clay, fired in a kiln, and glazed.
7. The students will learn to take notes and maintain them in a sketchbook.
8. Students will learn basic art and design skills as detailed below.

Course Goals:

1. To develop one's artistic talents
2. To express oneself through art
3. To learn about and develop an understanding and appreciation of a variety of different forms / genres of art
4. To complete art projects in a timely manner

Evaluation:

Critiques of the art pieces, tests, quizzes and written and/ or oral reports will be used to assess and evaluate the students.

Course Sequence:

Semester One –

I. Beginning Drawing Techniques

The students will be able to define and create using the following techniques:

A. *Blind Contour Drawings*

A. *Contour Line Drawings*

B. *Sketching Techniques*

1. Hatching

2. Cross-hatching

3. Modeling

4. Scribbling

C. *Positive and Negative shapes / spaces*

D. *Identifying and utilizing*

1. foreground

2. mid-ground

3. background

II. Theory

The students will be able to define, identify, and appropriately use the following terminology:

- A. *Primary Colors*
- B. *Secondary Colors*
- C. *Tertiary Colors*
- D. *Complimentary Colors*
- E. *Monochromatic*
- F. *Hue*
- G. *Shade*
- H. *Tint*
- I. *Neutral, Warm, and Cool Colors*

III. History

The following artistic styles are studied (although not limited to). This includes lecture and smartboard / Eno board presentations of the artists and their works that are specific to the topic (*may be amended by the teacher*)

- A. *Renaissance art*
- B. *Surrealism*
- C. *Expressionism*
- D. *Pattern*
- E. *Artists studied (list may be amended by teacher):*
 - 1. Leonardo da Vinci
 - 2. Michelangelo Buonarrotti
 - 3. Salvador Dali
 - 4. Edvard Munch

Semester Two –

IV. Art History

- A. *Minimal Realism*
- B. *Realism*
- C. *Conceptual Art*
- D. *Post-Impressionism*
- E. *Artists studied (list may be amended by teacher):*
 - 1. Charley Harper
 - 2. John Ruthven
 - 3. John James Audubon
 - 4. Vincent van Gogh
 - 5. Paul Gauguin
 - 6. Georgia O’Keeffe
 - 7. Maria Martinez
 - 8. Barbara Gonzolas
 - 9. Walt Disney (if time allows)

V. Design Techniques

- A. *Students will be able to define and create using the following techniques/ styles:*
 - 1. Illustration
 - 2. Magnification of images/ perspective
 - 3. Cartooning

Others as deemed necessary by the instructor