



COVINGTON LATIN SCHOOL

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PREP 8 READING

Textbook:

Elements of Literature, 2nd course

Publisher: Holt

Year published: 2007

Prerequisites:

Acceptance into the Prep year at Covington Latin School

Course Description:

A paragraph covering the areas the course will explore, and special skills that will be taught, etc.

Course Goals:

1. to be able to read, examine, analyze and discuss short stories, poetry, non-fiction works, tall tales, myths, legends, dramatic works and novels
2. to begin to develop writing skills in the above genres
3. to build a repertoire of vocabulary words
4. to be able to correctly identify and discuss literary terminology, such as plot, setting, conflict, alliteration, assonance, characterization, personification, to name a few.
5. to be able to demonstrate one's abilities through written assessments

Course Objectives:

1. to examine various forms of literature and identify genre, authors, and content
2. to develop a working knowledge of writing in a variety of genres (i.e.- fantasy, horror, science fiction, historical fiction, non-fiction, poetic verse)
3. to understand literary terminology and its application in writing
4. to apply literary terminology to aid in analytical skills
5. to be able to write in a variety of literary genre (as named in #2)
6. To be able to identify and use the vocabulary introduced within each literary piece

Course Sequence:

Presented in outline form, this is the list of what material is taught in what order. A good format to use here is organized by course section or whenever a test is given.

I. Quarter 1: The Short Story

- A. Basic format (characters, setting, atmosphere, plot, conflict, climax, resolution)
- B. Horror
- C. Fantasy
- D. Science Fiction
- E. Historical Fiction

F. Literary Works:

1. The Story Teller Saki handout from Prentice Hall- Silver
2. Rain, Rain, Go Away Asimov handout from Prentice Hall- Silver

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|-----|---------------------------------|-------------|
| 3. | The Landlady | Dahl |
| 4. | The Monkey's Paw | W.W. Jacobs |
| 5. | The Third Wish | Aiken |
| 6. | The Open Window | Saki |
| 7. | There Will Come Soft Rains | Bradbury |
| 8. | The Tell-Tale Heart | Poe |
| 9. | Too Soon a Woman | Johnson |
| 10. | The Drummer Boy of Shiloh | Bradbury |
| 11. | The Circuit | Jimenez |
| 12. | Ribbons | Yep |
| 13. | Gil's Furniture Bought and Sold | Cisneros |
| 14. | The Treasure of Lemon Brown | Myers |
| 15. | The Medicine Bag | Sneve |
| 16. | An Hour with Abuelo | Cofer |
| 17. | The Ransom of Red Chief | O. Henry |

II. Quarter 2: Poetry

A. Prose versus Poetry

B. Narrative Poetry

1. Ballad
2. Epic
3. Mock Epic
4. Elegy

C. Sonnet

D. Lyric

1. Ode
2. Figurative Language Poem
3. Sensory Language Poem

E. Free Verse

1. List / Catalogue Poem
2. Concrete

F. Limerick

G. Haiku

H. Literary Works:

1. The Midnight Ride of Paul Revere Longfellow
2. William Stafford Anonymous handout from Prentice Hall- Silver
3. The Cremation of Sam Magee Service
4. Casey at the Bat Thayer

5. Beowulf (excerpt)	Anonymous	
6. Barbara Frietchie	Whittier	
7. Silver (Sound Device poem)	de la Mare	handout from Prentice Hall- Silver
8. Harlem Night Song	Hughes	handout from Prentice Hall- Silver
9. Blue-Butterfly Day	Frost	handout from Prentice Hall- Silver
10. Forgotten Language	Silverstein	handout from Prentice Hall- Silver
11. Mushrooms	Plath	handout from Prentice Hall- Silver
12. Grasshopper and the Cricket	Keats	
13. The New Colossus	Lazarus	
14. O Captain, My Captain	Whitman	
15. The Secret Heart	Coffin	handout from Prentice Hall- Silver
16. Jetliner	Koriyama	handout from Prentice Hall- Silver
17. Advice to a Girl	Teasdale	handout from Prentice Hall- Silver
18. Taught Me Purple	Hunt	handout from Prentice Hall- Silver
19. I Hear America Singing	Whitman	
20. I, Too	Hughes	
21. By Morning	Swenson	handout from Prentice Hall- Silver
22. January	Updike	handout from Prentice Hall- Silver
23. Ode to Thanks	Neruda	
24. Ode to a Toad	Wulfsberg	
25. Birdfoot's Grampa	Bruchac	
26. For My Sister Molly, Who in the Fifties	Walker	handout from Prentice Hall-Silver
27. I Raised a Great Hullabaloo	Anonymous	handout from Prentice Hall-Silver
28. Hog Calling	Bishop	handout from Prentice Hall-Silver
29. The Falling Flower	Moritake	handout from Prentice Hall-Silver
30. 400 Meter Free-Style	Kumin	handout from Prentice Hall- Silver
31. Southbound on the Highway	Swenson	handout from Prentice Hall- Silver
32. The Road Not Taken	Frost	handout from Prentice Hall-Silver
33. Grandma Ling	Ling	
34. Legacy II	Quintana	

III. Quarter 3: Non-Fiction Works //and// Myths, Legends, Fables, Tall Tales

A. Non-Fiction

1. Non-Fiction definition and terminology
2. Literary Works:

- | | | |
|---|------------------------|--------------|
| a) Harriet Tubman... | Petry | |
| b) Videos on slavery, drinking gourde, etc. | | |
| c) Fragment on Slavery, 1854 | Lincoln | |
| d) What to the Slave ... | Douglass | |
| e) Exerps <i>from</i> Narrative of Frederick Douglass | (I read from the Book) | |
| f) Mrs. Flowers (I I Know Why the Caged Bird Sings) | Angelou | |
| g) The Power of Non Violence | Lewis | |
| h) No Pretty Pictures: A Child of War | Lobel | |
| i) Camp Harmony | Sone | |
| j) <i>In Response to Exe. Order 9066</i> (poem) | Okita | |
| k) Gettysburg Address | Lincoln | |
| l) <i>From</i> I Have a Dream speech | King jr. | |
| m) Fallacious Reasoning | | |
| n) Unsupported Inferences | | |
| o) Expository essay | | |
| p) A Tragedy Revealed: A Heroine's Last Days | Schnabel | |
| q) Cub Pilot on the Mississippi | Twain | handout-text |
| r) My Wild Irish Mother | Kerr | handout-text |
| s) The Trouble With Television | MacNeil | handout-text |
| t) Debbie (The Christmas Day Kitten) | Herriot | handout-text |

B. Myths, etc.

1. Literary Differentiation of Myth, Legend, Fables, Tall Tales
2. Stories from a variety of cultures: Africa, Jamaica, Australian Aborigines, Native American, United States, Russia, Ancient Greece, others as needed
3. Literary Works:

a) Anansi	West African	handout & videos
b) The Rabbit Huntress	Zuni	handout- text
c) The Legend of the Bull Roarer	Australian Aborigines	handout
d) The Dog and the Wolf	Aesop	
e) Aesop's Fables	Aesop	handout
f) The Puppy (Russian)	Solzhenitsyn	
g) Brer Rabbit and Brer Lion	Lester	
h) The People Could Fly	Hamilton	
i) Brer Possum's Dilemma	Torrence	

j) Paul Bunyan tales (& Babe)	Schlosser	handout
k) Pecos Bill and the Cyclone	Schlosser	handout & previous text (Sandburg)
l) John Henry	various	handout (packet)
m) Johnny Appleseed	various	handout (packet)
n) Johnny Appleseed (poem)	Benet	handout
o) Davy Crockett's Dream	Crockett (Almanac)	handout & previous text
p) Tussle with a Bear	Crockett (Almanac)	handout & previous text

IV. Quarter 4: The Novel //and// Drama

A. The Novel / Novella

1. Introductory information:
 - a) Location of La Paz
 - b) Time period during which Steinbeck lived and wrote *The Pearl*
2. Read and discuss *The Pearl* (chapter by chapter)
 - a) Theme
 - b) Content
 - c) Poetic language
 - d) Vocabulary
3. Watch the movie *The Pearl*
 - a) Compare/ contrast plot

B. Drama

1. Introduction to Dramatic Terminology
2. Read (in parts during class) and discuss several plays
3. Watch *The Twilight Zone: Back There* Season 2, Ep.13
 - a) Compare / contrast with play
4. Literary Works:

a) The Diary of Anne Frank	Goodrich and Hackett
b) Back There	Rod serling
c) The Ugly Duckling	A.A. Milne
d) The Ugly Duckling	Hans Christian Andersen

Evaluation:

Generally, the above works are assessed through two tests per quarter, multiple written and/or oral quizzes, class discussion/ participation, homework questions and written analysis. The students write a short story, approximately fifteen different types of poems, a myth or legend, and a non-fiction essay.

Supplemental Materials

Prentice Hall- Silver

"Back There"- Twilight Zone: Season 2, Episode 13, Jan. 13, 1961

by Rod Serling

The Pearl by John Steinbeck

The Pearl (movie by Sterling Studio with Richard Harris, Lukas Haas)