

Prep8 Reading

Prerequisites:

Acceptance into the Prep year at Covington Latin School

Course Description:

A paragraph covering the areas the course will explore, and special skills that will be taught, etc.

Course Goals:

1. to be able to read, examine, analyze and discuss short stories, poetry, non-fiction works, tall tales, myths, legends, dramatic works and novels
2. to begin to develop writing skills in the above genres
3. to build a repertoire of vocabulary words
4. to be able to correctly identify and discuss literary terminology, such as plot, setting, conflict, alliteration, assonance, characterization, personification, to name a few.
5. to be able to demonstrate one's abilities through written assessments

Course Objectives:

1. to examine various forms of literature and identify genre, authors, and content
2. to develop a working knowledge of writing in a variety of genres (i.e.- fantasy, horror, science fiction, historical fiction, non-fiction, poetic verse)
3. to understand literary terminology and its application in writing
4. to apply literary terminology to aid in analytical skills
5. to be able to write in a variety of literary genre (as named in #2)
6. To be able to identify and use the vocabulary introduced within each literary piece

Course Sequence:

Presented in outline form, this is the list of what material is taught in what order. A good format to use here is organized by course section or whenever a test is given.

I. Quarter 1: The Short Story

- A. Basic format (characters, setting, atmosphere, plot, conflict, climax, resolution)
- B. Horror
- C. Fantasy
- D. Science Fiction
- E. Historical Fiction
- F. Literary Works:
 1. The Story Teller Saki handout from Prentice Hall- Silver
 2. Rain, Rain, Go Away Asimov handout from Prentice Hall- Silver
 3. The Landlady Dahl

4.	The Monkey's Paw	W.W. Jacobs
5.	The Third Wish	Aiken
6.	The Open Window	Saki
7.	There Will Come Soft Rains	Bradbury
8.	The Tell-Tale Heart	Poe
9.	Too Soon a Woman	Johnson
10.	The Drummer Boy of Shiloh	Bradbury
11.	The Circuit	Jimenez
12.	Ribbons	Yep
13.	Gil's Furniture Bought and Sold	Cisneros
14.	The Treasure of Lemon Brown	Myers
15.	The Medicine Bag	Sneve
16.	An Hour with Abuelo	Cofer
17.	The Ransom of Red Chief	O. Henry

II. Quarter 2: Poetry

A. Prose versus Poetry

B. Narrative Poetry

1. Ballad
2. Epic
3. Mock Epic
4. Elegy

C. Sonnet

D. Lyric

1. Ode
2. Figurative Language Poem
3. Sensory Language Poem

E. Free Verse

1. List / Catalogue Poem
2. Concrete

F. Limerick

G. Haiku

H. Literary Works:

1. The Midnight Ride of Paul Revere Longfellow

2. William Stafford	Anonymous	handout from Prentice Hall- Silver
3. The Cremation of Sam Magee	Service	
4. Casey at the Bat	Thayer	
5. Beowulf (exerpt)	Anonymous	
6. Barbara Frietchie	Whittier	
7. Silver (Sound Device poem)	de la Mare	handout from Prentice Hall- Silver
8. Harlem Night Song	Hughes	handout from Prentice Hall- Silver
9. Blue-Butterfly Day	Frost	handout from Prentice Hall- Silver
10. Forgotten Language	Silverstein	handout from Prentice Hall- Silver
11. Mushrooms	Plath	handout from Prentice Hall- Silver
12. Grasshopper and the Cricket	Keats	
13. The New Colossus	Lazarus	
14. O Captain, My Captain	Whitman	
15. The Secret Heart	Coffin	handout from Prentice Hall- Silver
16. Jetliner	Koriyama	handout from Prentice Hall- Silver
17. Advice to a Girl	Teasdale	handout from Prentice Hall- Silver
18. Taught Me Purple	Hunt	handout from Prentice Hall- Silver
19. I Hear America Singing	Whitman	
20. I, Too	Hughes	
21. By Morning	Swenson	handout from Prentice Hall- Silver
22. January	Updike	handout from Prentice Hall- Silver
23. Ode to Thanks	Neruda	
24. Ode to a Toad	Wulfsberg	
25. Birdfoot's Grampa	Bruchac	
26. For My Sister Molly, Who in the Fifties	Walker	handout from Prentice Hall-Silver
27. I Raised a Great Hullabaloo	Anonymous	handout from Prentice Hall-Silver
28. Hog Calling	Bishop	handout from Prentice Hall-Silver
29. The Falling Flower	Moritake	handout from Prentice Hall-Silver
30. 400 Meter Free-Style	Kumin	handout from Prentice Hall- Silver

31. Southbound on the Highway	Swenson	handout from Prentice Hall- Silver
32. The Road Not Taken	Frost	handout from Prentice Hall-Silver
33. Grandma Ling	Ling	
34. Legacy II	Quintana	

III. Quarter 3: Non-Fiction Works //and// Myths, Legends, Fables, Tall Tales

A. Non-Fiction

1. Non-Fiction definition and terminology

2. Literary Works:

- | | | |
|---|----------|--------------|
| a) Harriet Tubman... | Petry | |
| b) Videos on slavery, drinking gourde, etc. | | |
| c) Fragment on Slavery, 1854 | Lincoln | |
| d) What to the Slave ... | Douglass | |
| e) Exerps from Narrative of Frederick Douglass (I read from the Book) | | |
| f) Mrs. Flowers (I I Know Why the Caged Bird Sings) | Angelou | |
| g) The Power of Non Violence | Lewis | |
| h) No Pretty Pictures: A Child of War | Lobel | |
| i) Camp Harmony | Sone | |
| j) <i>In Response to Exe. Order 9066</i> (poem) | Okita | |
| k) Gettysburg Address | Lincoln | |
| l) <i>From</i> I Have a Dream speech | King jr. | |
| m) Fallacious Reasoning | | |
| n) Unsupported Inferences | | |
| o) Expository essay | | |
| p) A Tragedy Revealed: A Heroine's Last Days | Schnabel | |
| q) Cub Pilot on the Mississippi | Twain | handout-text |
| r) My Wild Irish Mother | Kerr | handout-text |
| s) The Trouble With Television | MacNeil | handout-text |

t) Debbie (The Christmas Day Kitten) Herriot handout-text

B. Myths, etc.

1. Literary Differentiation of Myth, Legend, Fables, Tall Tales
2. Stories from a variety of cultures: Africa, Jamaica, Australian Aborigines, Native American, United States, Russia, Ancient Greece, others as needed

3. Literary Works:

a) Anansi	West African	handout & videos
b) The Rabbit Huntress	Zuni	handout- text
c) The Legend of the Bull Roarer	Australian Aborigines	handout
d) The Dog and the Wolf	Aesop	
e) Aesop's Fables	Aesop	handout
f) The Puppy (Russian)	Solzhenitsyn	
g) Brer Rabbit and Brer Lion	Lester	
h) The People Could Fly	Hamilton	
i) Brer Possum's Dilemma	Torrence	
j) Paul Bunyan tales (& Babe)	Schlosser	handout
k) Pecos Bill and the Cyclone	Schlosser	handout & previous text (Sandburg)
l) John Henry	various	handout (packet)
m) Johnny Appleseed	various	handout (packet)
n) Johnny Appleseed (poem)	Benet	handout
o) Davy Crockett's Dream	Crockett (Almanac)	handout & previous text
p) Tussle with a Bear	Crockett (Almanac)	handout & previous text

IV. Quarter 4: The Novel //and// Drama

A. The Novel / Novella

1. Introductory information:
 - a) Location of La Paz
 - b) Time period during which Steinbeck lived and wrote *The Pearl*
2. Read and discuss *The Pearl* (chapter by chapter)
 - a) Theme
 - b) Content

- c) Poetic language
 - d) Vocabulary
- 3. Watch the movie *The Pearl*
 - a) Compare/ contrast plot
- B. Drama
 - 1. Introduction to Dramatic Terminology
 - 2. Read (in parts during class) and discuss several plays
 - 3. Watch *The Twilight Zone: Back There* Season 2, Ep.13
 - a) Compare / contrast with play
 - 4. Literary Works:

a) The Diary of Anne Frank	Goodrich and Hackett
b) Back There	Rod serling
c) The Ugly Duckling	A.A. Milne
d) The Ugly Duckling	Hans Christian Andersen

Evaluation:

Generally, the above works are assessed through two tests per quarter, multiple written and/or oral quizzes, class discussion/ participation, homework questions and written analysis. The students write a short story, approximately fifteen different types of poems, a myth or legend, and a non-fiction essay.

Supplemental Materials

Prentice Hall- Silver

“Back There”- *Twilight Zone: Season 2, Episode 13, Jan. 13, 1961*

by Rod Serling

The Pearl by John Steinbeck

The Pearl (movie by Sterling Studio with Richard Harris, Lukas Haas)

Prep 8 English – Grammar

PREREQUISITES:

Admittance to Covington Latin School

COURSE DESCRIPTION:

This course will cover grammar in the English language. The students will learn the basic parts of a sentence. They will learn to diagram these various parts. They will use these skills to compile a research paper. They will learn vocabulary throughout the year. They will also demonstrate speech skills at the end of the year as a lead into Freshman speech class.

COURSE GOALS:

1. To teach the basic parts of a sentence
2. To understand how to use the parts of a sentence following correct grammar
3. To learn the basics of diagramming sentence parts
4. To learn the writing process and to apply that knowledge to writing essays
5. To write a research paper
6. To learn the basics of public speaking and creation of electronic visuals

COURSE OBJECTIVES:

1. Students will show mastery of English grammar and the language of grammar.
2. Students will show mastery of diagramming sentences up to compound complex sentences.
3. Students will show proficiency with basic writing skills including the writing process, paragraph organization, capitalization, punctuation, and spelling.
4. Students will write an informative research paper.
5. Students will show proficiency in public speaking and creation of electronic visuals.

COURSE SEQUENCES:

Quarter 1

Subject	Topics	Assessment
Capitalization	People, cultures, first words, titles, places, transportation, organization	Quizzes, test
Punctuation	Periods, other end marks, dates, addresses, letters, quotes, semicolons, colons, hyphens, dashes, parentheses, apostrophes, titles	
Sentence structure	Subject, predicates, verb phrases, compound sentences, kinds of sentences, subjects in unusual orders, objects, diagrams	Quizzes, test,

Nouns	Singular, plural, possessive, compound, diagram	Quizzes, test,
Quarter 2		
Pronouns	Subject, object, possessive, reflexive, intensive, interrogatives, demonstratives, pronoun-antecedent agreement, indefinite	Quizzes, test,
Verbs	Action, objects, linking verbs, predicate words, irregular, simple tenses, perfect tenses, verb pairs	Quizzes, test
Adjectives	Definition, predicate adjectives, diagrams	Quizzes, test
Adverbs	Definition, comparisons, avoiding double negatives, diagram	Quizzes, test
Quarter 3		
Prepositions	Phrases, definition	Quizzes, test
Conjunctions		Quizzes, test
Interjections		Quizzes, test
Verbals	Gerunds, participles, infinitives	Quizzes, test
Research paper	Information literacy, MLA in-text and full text citation including works cited page, writing process, incorporating research into writing, revising others' work	Rubric, homework, multiple drafts of essay
Quarter 4		
Capitalization	People, cultures, first words, titles, places, transportation, organization	Quizzes, test
Punctuation	Periods, other end marks, dates, addresses, letters, quotes, semicolons, colons, hyphens, dashes, parentheses, apostrophes, titles	
Sentence structure	Compound, complex, clauses	Quizzes, test
Subject-verb agreement	Agree in number, compound subjects, indefinite pronouns	Quizzes, test
Each Quarter		
Recreational reading	Reading books from various genre	books essay and presentation
Diagrams	Subject, verbs, compound subject and verb, adjective , adverbs, complements, direct objects, indirect objects, prepositional phrases, participles, gerunds, infinitives, compound, complex, clauses	Quizzes, test
Writing and MLA formatting	Incorporate grammar and formatting concepts into one and two-page essays	Writing prompts, book essays
Oral presentation	Create electronic visuals, develop timed presentation	Presentation with visuals

EVALUATION: Students will regularly have vocabulary and writing homework. A quiz for each vocabulary unit and periodic grammar quizzes will be offered and will always be announced in advance. Each unit will be assessed with a test. Writing prompts, presentations, and essays will also be graded.